

VIOLIN I

*Trois*  
**QUATUORS**  
POUR  
deux Violons, Viola et Violoncelle  
composés  
PAR  
**L. JANSA.**

Oeuv. 65. N<sup>o</sup> III.

Pr. 1  $\frac{1}{2}$  Rthlr.

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**LEIPZIG,**

au Bureau de Musique de C. F. Peters.

2862. 2863. 2864.



**Allegro moderato.**  
*cantabile espressivo*  
sulla 4<sup>ta</sup> Corda ~~~

*sulla 4<sup>a</sup> Corda*

*p*

2864

2 3 2 4 0 1 *cresc.* *p* 0

*p* 0

1 1 *f* 0 *decresc.*

*f* *f*

*f* *f*

1 0 1 1 3 *dol.* 1 3 4 4

13 *cresc.* 3 *f* *f* *p*

*II.* *f* *p* *p* *cresc.* *f* 2 1 4 0 4 3 *dimin.*

*p* *cresc.* *f* 1 4 3 *dimin.* 2

*f* 0 4 *p*

## VIOLINO PRIMO

**D** sulla 4<sup>a</sup> Corda *pp* *cresc.* *loco* *f* *decresc.* *dimin.* *p* *f* *cresc.* *p* *cresc.* *fz* *fz* *p cantabile espress.* *loco* *cresc.* *f* *p* *f* *0 3* *1* *cresc.* *f* *1 2 1* *decresc.* *dimin.* *dolce* *3 2 3* *2 1* *2* *2*

## VIOLINO PRIMO

**G** *f* *p* *2 4 3* *1 3 2* *1 2* *1 2 3 4* *4* *1 4 2 1 1* *fp* *cresc.* *f* *cresc.* *fp* *cresc.* *f* *cresc.* *fp* *cre* *scen* *do f* *f* *f* *1 3 3* *f* *f* *FINE.*

*p* *f* *f* *p* *f*

*f* *f* *p* *p* *f* *f*

*dol.* *tr* *E* *V*

*f* *f*

*f* *f*

*f* *f*

*f* *f*

*Maggiore. 6* *f* *f*

*p*

*tr* *secc.* *f* *pp* *dolce*

*cresc.* *f*

*con sentimento*

*tr* *4* *3* *2*

*tr* *0 4* *1* *smorz.* *p*

*G* *f*

*p* *tr*

*f* *tr*

*0 4* *decresc.* *f* *tr*

*tr* *f* *tr*

*f* *tr* *1* *2* *2* *4*

*dol.* *tr* *1* *3* *4* *4* *pp* *1* *2* *3* *3*

*f*

*cresc.* *p*

*cresc.* *f* *1* *1* *1* *2* *3* *4* *4* *f* *f*

**MENUETTO.** Allegro.  $\frac{3}{4}$

Dynamic markings: *f*, *p*, *cresc.*, *f*, *pp*, *f*, *cre.*, *scen*, *do*, *f*, *p*, *f*, *tr*, *A*, *ff*, *pp*, *f*, *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *1.*, *2.*, *3.*, *4.*, *0.*

**B 6**

Dynamic markings: *f*, *p*, *cresc.*, *f*, *pp*, *dolce con molto sentimento*, *risoluto*, *f*, *cresc.*, *dimin.*, *pp*, *f*, *loco*, *f*, *8.*, *1.*, *3.*, *4.*, *0.*



**FINALE.** *Vivace. v*  
*agitato*

*tr* *A energico* *f* *energico* *f* *spiccato* *p* *f*

**TRIO.** *ligato*  
*pp* *e dolcissimo* *f* *f*

*f* *pp* *pp* *f* *f* *I.* *II.* *Menuetto da capo senza ripetizione.* *f* *f* *dimin.* *p* *cresc.* *dimin.* *p* *cresc.* *pp* *tr* *A* *tr* *pp*





cresc.

**Allegro moderato.**

2864



Musical score for a piano piece, featuring 12 staves of music. The key signature is G major (one sharp). The notation includes various dynamics (p, f, sf, pp, cresc., decresc.), articulations (accents, trills), and performance instructions (dol., espress., Maggiore.). The piece concludes with a "FINE" marking.

[illegible]

ADAGIO  
quasi Andante.

Musical score for Violino Secondo, page 4. The score is in G major, 2/4 time, and consists of 14 staves. It begins with a piano (p) dynamic and includes various markings such as "dim.", "cresc.", "pp", "f", "ff", "marcato", and "crescen - do". Section markers A, B, and C are present. The piece concludes with a piano (p) dynamic.

FINALE. *Vivace.*

Musical score for Violino Secondo, page 5. The score is in G major, 2/4 time, and consists of 14 staves. It begins with a piano (p) dynamic and includes various markings such as "f", "ff", "tr", "cresc.", "dim.", "pp", and "f". Section markers A, B, C, and D are present. The piece concludes with a forte (f) dynamic.

VIOLA

L. Jansa, Op. 65. 1

Allegro moderato.

QUARTETTO III.

The musical score for the Viola part of "Quartetto III" is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Allegro moderato." The score consists of 15 staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff features a piano (*p*) and a forte (*f*) dynamic. The fourth staff includes a piano (*p*) and a forte (*f*) dynamic. The fifth staff features a piano (*p*) and a forte (*f*) dynamic. The sixth staff includes a piano (*p*) and a forte (*f*) dynamic. The seventh staff features a piano (*p*) and a forte (*f*) dynamic. The eighth staff includes a piano (*p*) and a forte (*f*) dynamic. The ninth staff features a piano (*p*) and a forte (*f*) dynamic. The tenth staff includes a piano (*p*) and a forte (*f*) dynamic. The eleventh staff features a piano (*p*) and a forte (*f*) dynamic. The twelfth staff includes a piano (*p*) and a forte (*f*) dynamic. The thirteenth staff features a piano (*p*) and a forte (*f*) dynamic. The fourteenth staff includes a piano (*p*) and a forte (*f*) dynamic. The fifteenth staff features a piano (*p*) and a forte (*f*) dynamic.

Violino

*p* *cresc.* *f* *p* *cresc.* *f* *f*

*f* *f* *p* *pp* *cresc.*

*f* *decresc. dimin.* *p* *f* *p* *f*

*p* *cresc.* *f* *p* *cresc.* *f*

*p* *cresc.* *fz fz fz fz* *p*

*cresc.* *f* *p* *p*

*f* *p* *f*

*p* *cresc.* *f* *dimin.* *f* *p* *f* *marcato*

*p* *f* *p* *f*

*p*

*smorz.* *p* *f*

*p* *f* *decresc.* *f* *tr*



FINE.

## ;

**Menuetto da capo  
senza repetizione.**

**VIOLA**

**ADAGIO**  
**quasi Andante.**

ADAGIO  
quasi Andante.

*p* *f* *p* *cresc.* *dimin.* *p* *cresc.* *pp* *p* *espress.*

**A** *f* *pp*

Minore. *f* *p*

*cresc.* *p* *pp* *cresc.* *f*

*p* *sf* *sf*

**1** Maggiore. *p* *fz* *p*

**B** *f* *pp* *cresc.* *dimin.*

**C** *cresc.* *pp* *pp*

*f* *ff* *marcato* *poco cresc.* *pp* *f*

*p* *cresc.* *f*

*p* *cresc.* *f* *pp*

**Vivace.**

## FINALE.

[illegible]



## VIOLONCELLO

Violoncello musical score page 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various dynamics (p, f, cresc., decres., dim., marcato, dol., smorz.), articulation (accents, slurs), and performance instructions (tr, 1). The score is divided into sections by letter markers: D, E, F, and G. The first staff begins with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The second staff features a forte (f) dynamic and a decrescendo (decres.) leading to a piano (p) dynamic. The third staff starts with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The fourth staff begins with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The fifth staff starts with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The sixth staff begins with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The seventh staff starts with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The eighth staff begins with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The ninth staff starts with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The tenth staff begins with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The eleventh staff starts with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The twelfth staff begins with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The thirteenth staff starts with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The fourteenth staff begins with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic.



## VIOLONCELLO

ADAGIO  
quasi Andante.

0 0 *cresc.* *dim.* *p* *cresc.* *pp*

*f* *tr* *cresc.* *p* *pp* *f* *tr* *6* *pp* *f* *tr* *6* *fp* *fp* *p*

*fz* *p* *1 Maggiore* *f* *B* *1*

*cresc.* *pp* *pp* *poco cresc.* *f* *ff* *pp* *f*

*p* *cresc. f* *p* *cresc.* *f* *smorz.* *pp*

## VIOLONCELLO

## Vivace.

## FINALE.

*p* *1* *2* *3* *4*

*5* *6* *7* *8* *9*

*10* *fp* *fp* *fp* *fp*

*A* *f energico* *sf energico*

*f* *#* *f*

*ff* *ff* *p* *f*

*ff* *f* *B* *tr*

*f* *1*

*1* *p* *cresc.* *f* *secc.*

*C* *pp* *dol. espress.*

*D* *f* *p* *pizz.*

*cresc.* *dim.* *pp*

*arco* *f* *f* *sf*



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chez J. A. Rouwen.

MERTON COPYING  
SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

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